


TechnoArt
Films & Photography



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Objective

We are a group of freelancers working in the field of filmmaking and photography business for more than five years. Every single person of the group is well qualified in their particular field. In the era of **Digital Filmmaking**, a perfect workflow should have to be followed to achieve best results. One has to be very precise in the technical as well as aesthetical aspects of filmmaking. That's why we are here and ready to be the part of your project.

Experience

- Proprietary Video Production firm established since 2014. For more information please visit : www.technoartfilms.com
- Associated with Aga Khan Rural Support Program (India) for more than 3 years.
- Worked for "Green the Blue Charitable trust" and "Jesuit Conference of India" from last 2 years
- Have also worked for some other well known organizations for their CSR activities, advertisements and corporate videos.

Skills

Direction & Writing

We have highly professional director and script writer with more than five years of experience in fiction and non-fiction filmmaking.

Cinematography

We have the highly qualified industrial grade Cinema Cameras & Lenses and have the vast knowledge about lighting and composition.

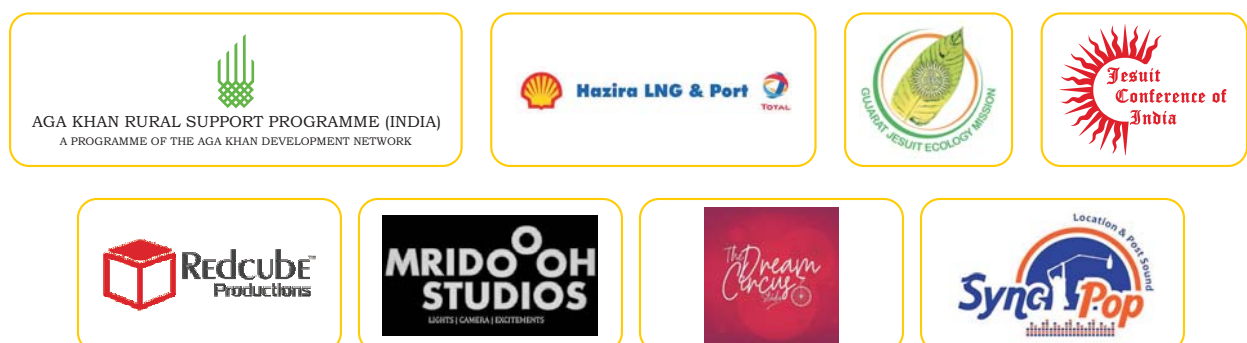
Editing

Expertise in video editing, color correction, basic 2D titling. Working on the various editing platforms like Adobe Premier Pro CC, Final Cut Pro X, DaVinci Resolve Studio 15.

Audiography

Have experience in location sound recording and studio recordings in various DAWs like Pro tools, Logic Pro & Nuendo.

Our valued Clients



Cameras

- Blackmagic Cinema Camera 4K



Capable of shooting 4K DCI at 12 bit RAW.
Netflix approved Camera and Codecs.
Perfect for corporate videos and fiction films.
Records 4K at 60fps and full HD at 120fps.

- Panasonic GH-4



A powerful 4K camera which outputs 4K 4:2:2 at 10 bit via HDMI output, which is perfect for recording on external recorders like Atomos Flame series. Perfect for advertisements and corporate video documentary.

- Sony A7s



A low light beast (ISO upto 409600) Outputs 4K 4:2:2 at 8 bit via HDMI. which is perfect for recording on external recorders like Atomos Flame series. Perfect for low light conditions and shallow depth of field.

Lenses



- Tamron 10-24mm f/3.5-4.5 di ii vc (Ultra wide angle)
- Tamron 28-75 f2.8
- Tamron 70-200mm f/2.8
- Nikon 35mm 1.8g
- Panasonic 25mm f1.7 (for MFT mount)
- Samyang Cine Lenses T/1.5 (24mm, 35mm, 50mm, 85mm)

Lightings



Various lighting options are available for any kind of video production.

External Video Recorder



A dedicated 7" monitor (recorder) with 1500nit brightness which can record ProRes 4:2:2 at 10 bit onto SSD. Perfect for advertisements and corporate videos.

Drone



Perfect for shooting aerials at 4K resolution.
Can take RAW photographs.
Can record amazing time-lapse.

DJI Ronin M & Zhiyun Crane 2



A professional 3-axis gimbals for a very perfect stabilized shots.

Post-Production Facilities



Video Post-Production

All your video work needs will be covered under video post production (Except Animation and VFX)

- Editing with industry standard software (Final Cut Pro 10, Adobe Premier Pro, etc.)
- General color correction and grading.

Location Audio



Various combinations of field recorder, lavalier microphone & boom microphone are available according to the project.



Audio Post-Production

- Dubbing - Voice-over.
- Sound design.
- Royalty free music according to the project and availability.
- Final mixing.